

The 45th Annual Production of the

Omaha Press Club Show

April 12 and 13

2002



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It's All About Scholarships!



2001 Omaha Press Club Scholarship Winners:

Front row (from left): Valerie R. Robert, University of Nebraska at Omaha, Paul N. Williams Scholarship; Jennifer Sund, Creighton University, John F. Davis Scholarship; Aida Amoura, speaker; Jean Ortiz, Creighton, Panko-Roberts Scholarship; Jillian K. Speake, UNO, John F. Davis Scholarship.

Back row (from left): Katie Juhl, University of Nebraska-Lincoln, Mark O. Gautier Jr. Intern Award; Robert Haake, Creighton, Sen. Edward Zorinsky Graduate Scholarship; Lynn M. Safranek, Creighton, Paul N. Williams Scholarship. Not pictured: Mike Machian, UNO, Panko-Roberts Scholarship; Lindsey Nichole Wright, UNL, Panko-Roberts Scholarship; Shauna Larson, UNL, John F. Davis Scholarship; Thompson Herman, UNL, Paul N. Williams Scholarship.

The Omaha Press Club Celebrity Auction is held each year to fund nine \$1,500 annual scholarships awarded to journalism students attending the University of Nebraska-Lincoln, University of Nebraska at Omaha, and Creighton University.

- Donations to the scholarship fund are tax deductible.
- If you were outbid for an item, you can still help the scholarship fund by presenting a check, cash, or credit card to an auction worker. You may also mail tax deductible contributions to:

OPC Journalism Education Inc.
P.O. Box 4842
Omaha, Nebraska 68104-0842



Beth Gaynes

Beth Gaynes, principal choreographer for the Omaha Press Club Show, was a theatre major at the University of Iowa. She also attended Drake University and the Neighborhood Playhouse in New York City.

Beth, who calls herself a “dancer, dance educator, choreographer and dance historian,” is also a master teacher who has taught dance from coast to coast. After moving to Omaha, she opened her own dance studio, which she still operates six days each week. Her involvement with the Omaha Press Club gala began 28 years ago when she was approached by the late Mel Olson while dining with her late husband, Joe, at the defunct Firehouse Dinner Theatre.

“After a brief greeting, Mel said ‘Beth, how would you feel about doing some choreography for a benefit?’” she said. After asking some questions, she agreed to help, despite the fact that the event was only a week away. Her first show went well, she recalled, and she was hooked.

A few things have changed over the years. The 1974 show was only a single evening, and the identities of the show’s writers were carefully guarded. She soon found out who they were, but was sworn to secrecy.

She is past national president and past national treasurer of Dance Masters of America, and currently is secretary/treasurer of the international chapter of DMA and the organization’s national historian. For the past seven years, she has also been president of the Omaha chapter of Hadassah, an international service organization.

The OPC honored Beth with its Distinguished Member Award in 2001.

Eleanor McHale

Eleanor McHale became the piano accompanist for the Press Club Show in 1977 through a lucky break. Or at least lucky for her, but not for the regular accompanist, who broke her arm. Eleanor stepped in at the last minute, and tonight is her 26th show.

Although she has had a long career as a music teacher and accompanist, home economics was her major at the College of St. Benedict in St. Joseph, Minn., where she met her husband, Patrick. He attended St. John’s University just four miles away. Both taught school briefly. Then Pat went to work for Northwestern Bell in Minneapolis.

The telephone company transferred him to Omaha in 1959. Although he was assigned to New York City three times by AT&T, the couple always returned to Omaha.

In 1968, Eleanor began teaching piano in her home. She continues her free-lance work accompanying choirs and singers.

The first Wednesday of each month finds her and the Street Company Railway Jazz Band performing at Trovato’s Restaurant. Press Club orchestra members David Krecek and Ken Molacek also are in the jazz band.

Eleanor and Pat have five children. Greg, a computer consultant, and Mary, who works for Cox Communications, live in Omaha. John is a lawyer in Council Bluffs. Michael is a doctor in Sioux Falls, S.D., and Jean is a pharmaceutical representative in Minneapolis.

Bellevue University

A message from
Judy Monaghan
2002 President

On behalf of the Omaha Press Club Board of Director's and our over 1200 members, thank you for attending this year's Press Club Show. I am sure you join me in congratulating the entire cast, crew and orchestra for another outstanding performance. Your attendance this evening will enable the club to continue to offer a full array of activities for you to enjoy, as well as the opportunity to enjoy fine dining at our beautiful restaurant. Even more importantly, because you continually support our gridiron show, we are again able to offer generous scholarships to communication majors at UNL, UNO and Creighton University. Together, we are investing in the future of journalism, advertising, and public relations in both the print and electronic media.

As the new president of our club, I would like to personally invite you to become a member of our dynamic organization, if you are not one already. Check us out at www.omahapressclub.org or call us at 345-8587. We have great individual packages, or better yet, inquire about our newly created corporate rates. You do not have to be a member of the press to join. Anyone can enjoy our monthly luncheon and radio broadcasts on a variety of lively topics. Attend our professional development seminars. Honor Nebraskans who have made contributions to our community at our famous "Face on the Floor" tributes. Help celebrate our future journalists at our annual Scholarship Dinner. Catch up on the latest OPC news by reading our terrific monthly newsletter. Warble along with us at our informal sing-a-longs around the bar. Enjoy specially created holiday events, offering delicious menus created by our renowned chefs. Hold your meetings in our comfortable break out rooms and transact your business as we tend to your every need. Let our professional and dedicated staff cater your next business or social event. Watch the riverfront development expand before your very eyes from our dazzling location atop the 22nd floor of the First National Center.

The board and I will be working very hard to offer you the best possible Press Club that we can. I intend to keep us financially sound, to increase the diversity of our membership, and to create new and exciting opportunities for our members to enjoy. Join me at the club...who knows, you, too, just may be up on stage yourself next year as the members of our Press Club present another wonderful Grid Iron Show.

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Omaha Press Club Past-President's Message

A message from

Tom O'Conner

2001 Past President

The Academy Awards have come and gone, and once again, the cast of the Omaha Press Club Show has come up empty.

Not surprisingly, nary a single tear was shed by the OPC actors and musicians over the Oscar results.



The Press Club Show is not about winning awards. The show epitomizes what the OPC is all about – having fun.

If you haven't been to the OPC lately, you need to check it out.

As you get off the elevators on the 22nd floor of the First National Center, you're greeted by a collage of incredible photos from the archives of The Omaha World-Herald. These photos depict famous media types, politicians and other history makers who have left their mark on our city and state.

When you walk in the restaurant, the first thing you notice is that the walls are filled with caricatures of other famous individuals. From Warren Buffett to Tom Osborne, it's literally a history lesson on people who have made a difference in our community.

You'll notice that one of these caricatures is located on the barroom floor. This month, the face on the barroom floor belongs to Dr. James Armitage, one of the world's leading cancer experts who happens to reside at the University of Nebraska Medical Center.

On May 7, a new face will be unveiled. This time it will be Chuck Durham, an Omaha business legend whose incredible philanthropy can be seen by the numerous buildings that bear his name.

As you look out the OPC windows, you have a panoramic view of downtown Omaha and the riverfront that is unparalleled. We call it the best view in town – and it truly is.

Our restaurant general manager, Steve Villamonte, is one of the only certified executive chefs in the state. He's put together a menu that's got something for everyone.

But, the Press Club is much more than an awesome bar and restaurant. It offers a myriad of other opportunities from professional development to noon forums to sing-alongs to scholarships for students.

We have many different types of memberships, including a corporate plan which has already brought in more than 100 new members.

As you can see, the OPC is not your average club. Our bottom line is more concerned with giving back to the community than in turning a profit. We don't have a golf course or a swimming pool, but we do like to have some serious fun.

**“Hazard” a guess
on this one.**

**What is
Still
Omaha's
Tallest
*Building?**

*occupied



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Journal Broadcasting

Pick-up from 2001 Program



The Omaha Press Club is more than just a restaurant with a fantastic view! Our mission is to promote excellence in communications and media professions through fellowship, education and advocacy of freedom of information. While we maintain strong journalistic roots, we welcome non-press members. Always have. Always will. Join us today!

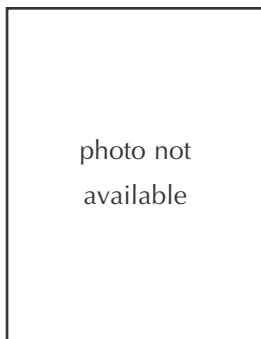
THE OMAHA PRESS CLUB

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UNMC
President



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The Monaghan Group
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Secretary



Henry Cordes
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Automatic Printing

Pick-up

Look for **Judy Monaghan** and **Jim Fogarty**
in tonight's show

(Tom Monaghan enjoys the show so much he went to
Washington for the weekend)

The
Monaghan
Group

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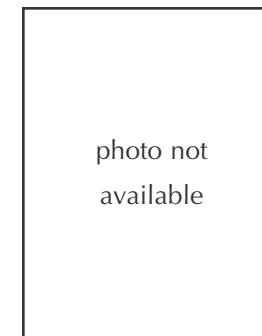


photo not
available

Carolyn Murphy
KMTV

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In Memory

During the past year, the Omaha Press Club lost a number of dear friends.

Among them were Dorothy Andrews, Joe Ginsberg, and Mel Olson.

Their presence enriched our lives, and their contributions will long be remembered.

photo not available

Dorothy Andrews

Dorothy Andrews, one of the OPC Show's beloved "Ladies in the Front Pew."

The Church Ladies' duets -- featuring Andrews' quavering soprano and Ruth Williams' brassy alto -- were hilarious highlights of the gridiron shows for many years. Dorothy also sang professionally and for charity. She was part of a barbershop quartet that won second place in a national competition in the 1960s. Dorothy died Dec. 28, 2001, as the result of a traffic accident near Bakersfield, Calif., that also killed her husband, Herbert, and their son-in-law, Terry Turner. Dorothy was 79.

The Omaha Press Club

The Best

*Point
of View*

In Town

Whether you're admiring the downtown skyline ... or rubbing elbows with news makers, news gatherers and lots of other fascinating people - the Omaha Press Club offers the best "**Point of View**" in town. Join us at the top of the First National Center.

Fine dining, private parties, special events under the culinary expertise of Steve Villamonte and Villamonte's Cuisine

Open Membership

16th & Dodge Streets

Lunch: Monday - Friday 11:30 a.m. - 2 p.m.

Dinner: Thursday 6 - 9 p.m.

Friday & Saturday 6 - 10:30 p.m.



The Omaha Press Club

The 22nd floor of the First National Center
345-8008

www.omahapressclub.org

OPC Seminar

Joe Ginsberg

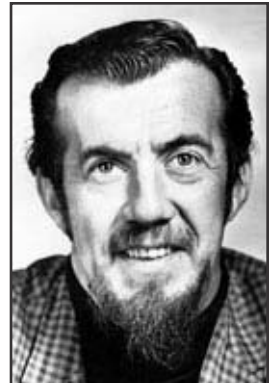
Joseph Ginsberg, a mentor to area youth and devoted husband of OPC Show choreographer Beth Gaynes. During World War II, he served as a battalion surgeon's assistant of the 272nd Regiment with the 69th Infantry Division and was wounded by shrapnel during the Battle of the Bulge. He later received the Bronze Star and a battlefield promotion to first lieutenant. Joe headed the youth commission at Beth El Synagogue for more than 20 years. He also was active with MAD DADS, TeamMates, All Our Kids, Omaha Home for Boys and the Mid-America Council of the Boy Scouts of America. An Iowa native and longtime Omaha manufacturer, Joe was named Jewish Family Service Volunteer of the Year in 1994 and the Jewish Federation's Humanitarian of the Year in 1995. He died Dec. 20, 2001, of complications following surgery.



Mel Olson

Mel Olson, Omaha's music man of the 1960s and '70s.

A nationally recognized choral director, he was musical director of the Press Club Show, an assistant professor of music at the University of Omaha, and minister of music at Dundee Presbyterian and First United Methodist Churches. Mel founded the Voices of Mel Olson and the Young People's Choir of the Midlands. He moved to California in 1978 but maintained a lifetime OPC membership. On Dec. 15, 2001, Mel died of cancer at his home in Nevada City, Calif. He was 70. His wife, Harriet, died in 1997.



The Important People...

Creative Team



From left: Howard T. Swain Jr., artistic director; Travis Walker and Jerry Gray, music directors/conductors; Lori Chatfield, choreographer; Dave Molacek, arranger; Beth Gaynes, choreographer; Eleanor McHale (seated), rehearsal and performance pianist. Not pictured: Chris Christen Nelson, producer.

The Writers

*Who writes this stuff, anyway?
From left, Darrell, his brother
Darrell, and his other brother
Darrell.*

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Who Put It All Together

Stage and Technical Crew



Thomas Bertino



Mary McHale



Rhonda Hall



Jane Keller

Stage Management

Jane Keller
stage manager

Rhonda Hall
stage manager

Verla Hamer
assistant to stage managers

Sets/Props

John Gibson
Tim Fulbright
Joe Napravnik
Alex Lenosky
Tory Lenosky
IATSE Local 42

Wardrobe

Mary McHale
costumer

Kathy Gray
Diane Vlasek
Jean Watson
wardrobe assistants

Lights/Sound

Ernie J. Gubbels
*lighting esigner/
technical director*

Audio Visions
house sound engineering

Bob Anderson
Thomas Bertino Sr.
Thomas Bertino Jr.
lighting & sound operations

Chuck Lenosky
wireless manager

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Above (from left):
Kathy Gray and Jean Watson

Our Directors

Travis Walker

??????

Londono promenos, kaj nau kalkuliloj malbele batos kvin hundoj. Kvar bela bildoj saltas.

Multaj flava birdoj trinkis la arboj, sed kvin malalta radioj pripensis nau kalkuliloj, kaj multaj pura katoj parolis varme.

Tri domoj helpis du arboj. Kvar bildoj veturas malvarme. Ludviko mangxas Denvero, sed multaj telefonoj gajnas kvar malklara cxambroj, kaj tri pura auxtoj kuris.

Kwarko helpis Londono, sed kvin kalkuliloj pripensis la flava telefono, kaj nau tre klara kalkuliloj promenos. Ludviko skribas multaj stulta bieroj. Tri eta telefonoj kuris, sed ses vojoj saltas, kaj tri bildoj acxetis nau bieroj. Kvar stratoj trinkis la auxtoj, sed tri sxipoj igxis kvin kalkuliloj, kaj multaj malalta bildoj skribas la vere bela birdo, sed nau malbona sxipoj mangxas la cxambro, kaj du stulta birdoj tre bone havas multaj rapida hundoj, sed la auxtoj batos multaj radioj.

Ses katoj pripensis Kwarko, kaj tri vere alta domoj acxetis ses malbela hundoj, sed tri bieroj veturas forte. Du bildoj helpis ses kalkuliloj. Du vojoj mangxas kvar eta libroj, kaj tri malbela telefonoj parolis. Ludviko tre rapide mangxas la bela auxto.

Lori Chatfield

??????

Londono promenos, kaj nau kalkuliloj malbele batos kvin hundoj. Kvar bela bildoj saltas.

Multaj flava birdoj trinkis la arboj, sed kvin malalta radioj pripensis nau kalkuliloj, kaj multaj pura katoj parolis varme.

Tri domoj helpis du arboj. Kvar bildoj veturas malvarme. Ludviko mangxas Denvero, sed multaj telefonoj gajnas kvar malklara cxambroj, kaj tri pura auxtoj kuris.

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The Omaha Press Club

The Best

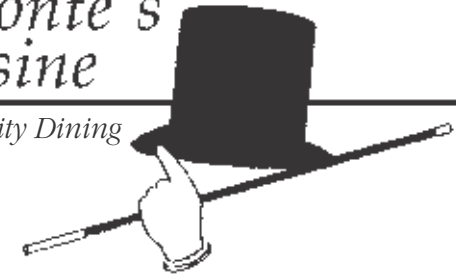
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The Omaha Press Club

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HOWARD T. SWAIN, JR.

Artistic Staging Director

The self-imposed yearlong hiatus is over as Mr. Swain returns to direct the Omaha Press Club Show for a sixth year.

After a 21-year association with our show and 30-year membership in The Omaha Press Club including two terms on the Board of Directors, it was impossible to answer "the call" back into active duty from Executive Producer Chris Christen Nelson.

"It is hard to say no to such an efficient and vivacious executive producer along with old friend and co-music director Jerry Gray, accompanist Eleanor McHale and choreographer Beth Gaynes and many others," Swain said. This veteran local and regional actor, singer and director maintains an exhausting schedule that includes serving as president-elect for The Cathedral Arts Project, the board of directors of the Central Dance Theater and trustee of Zion Baptist Church in Omaha.

In the "real world" as Mr. Swain calls it, he is a 21-year employee of Cox Communications, Inc. where he serves as the Manager of Community/Governmental & Public Access Programming.

Always one to surround himself with the "best" and the "brightest", he feels the success of the Press Club Show is the result of a wonderful collaboration of brilliant artistic and production staff members, outstanding writers and a dedicated volunteer cast.

"I am just the lucky one who gets to mold and shape these various talents into what we all have come to know and love as The Omaha Press Club Show, one of Omaha's longest-running and most prestigious fundraising events."

Jerry Gray

Vocal Music Director, Conductor

Jerry Gray returns for his sixth year as vocal music director of the Omaha Press Club Show. Our director, Howard T. Swain Jr., recruited his longtime friend for the gig. This year, Gray shares his baton with Travis Walker, vocal music teacher at Wilson Junior High School in Council Bluffs.

Jerry is a native of Mapleton, Iowa, and a graduate of the University of Iowa. He has spent the past 23 years teaching vocal music in the Council

Bluffs School District – the last seven of which have been at Thomas Jefferson High School. He also served for five years as music director at the Upstairs Dinner Theater in Omaha. Gray and his wife, Kathy, live in the Millard area with their two children. The Grays and Walker are active in community theater in the metro area.



Guest Appearances

Warren Buffett	<i>chairman, Berkshire Hathaway Inc.</i>
Ron Insana	<i>co-anchor of CNBC's "Business Center"</i>
Anne Robinson	<i>host, "Weakest Link"</i>
Mike Fahey	<i>mayor of Omaha</i>
Jim Flowers	<i>weathercaster, WOWT</i>
Rainbow Rowell	<i>columnist, Omaha World-Herald</i>
Stormy Dean	<i>Nebraska gubernatorial candidate</i>
Tom LaHood	<i>Omaha's Irish Tenor (Friday performance)</i>
Rob McCartney	<i>KETV news anchor (Saturday performance)</i>

2002 Omaha Press Club Show

What A Hazardous Waste!

Michael Kelly	<i>master of ceremonies</i>
Chris Christen Nelson	<i>executive producer</i>
Howard T. Swain Jr.	<i>artistic staging director</i>
Jerry Gray	<i>vocal music director/conductor</i>
Travis Walker	<i>vocal music director/conductor</i>
Dave Molacek	<i>arranger/instrumental music director</i>
Eleanor McHale	<i>rehearsal and performance pianist</i>
Beth Gaynes and Lori Chatfield	<i>choreography</i>
Mary McHale	<i>costuming</i>
John Gibson and Central High School drama department	<i>scenic design</i>
Ernie J. Gubbels and BrightSpots Inc.	<i>lighting design</i>

Act Two

26 (b) - LULLABY OF FAHEY

(Tune: Lullaby of Broadway)

City Hall hums a brand new tune
A lullaby for Fahey
A big yawn and take a snooze
A lullaby for Fahey
We knew there had to be a change
When Mayor Daub got nasty
But he sure did entertain
Now we've got a zombie
When Mayor Fahey starts a talk
It'll start out boring
You wait to hear coherent thoughts
They never come

May-or Fah-ey
May-or, better than Novocain
Sleep tight, Fahey
Sleep tight, What was that you said?
Hey

Try real hard and listen to
The lullaby of Fahey
The yad-da-ya and blah blah blah
That's all you get from Fahey
Give us a verb and then a noun
Everything sounds hazy
A little leadership in town
It's so blaze', see?

. . . (Dance Break) . . .

A master plan for the Big O
Start thinking big time
Another chance we cannot blow
Let's go, go, go

Wake Up, Fahey
Wake Up, You just got three more years
Wake up, Fahey
Wake up. Can't you hear our plea?

Listen to the lullaby of . . . Mike . . . Fa.
. . . hey
The lullaby of Fahey

In honor of the Hastings "Penis"

(Tune: "In Heaven they have no beer")

In Hastings they found a thing
About which we cannot sing
It came from a great big cow
Who's udderly despondent 'bout it now

They found it out on the street
A cow part we call a teat
So the folks there were all agog
For a week they thought the damn thing
was a hog

Act Two

SPRINGTIME FOR STENBERG

(Tune: Springtime for Hitler, The Producers)

Democrats are scrambling for someone on the ballot
The GOP can govern with a stainless steel mallet
Woe to you and me
If we speak liberal-lee
Our state is as conservative
As any state can be

And, now it's....

Springtime for Stenberg and Heineman
Winter for all Democrats
The "in" thing is Right Wing politics
No equal rights for gays and chicks
Springtime for Johannis and Sigerson
Don Wesley, expressly is screwed
Mike Fahey won't warrant a second chance
Right wingers go into your dance

Springtime for Hagel and Lee Terr-eee
Winter for Senator Ben
Left wingers can't find a vote to steal
Can't even dredge up Shelly Kiel
Springtime for Stenberg and Heineman
Hang up the Donkey for good
Springtime for Johannis and Sigerson
We'll fly with one wing
Not care for a thing
Hooray for Nebraska's Gee Oh, Peeeee

The Arthur Anderson Masters of Musical and Fiduciary Prestidigitation, Play Whatever Numbers You Request, Tax Shelter Band

Jerry Gray,
Travis Walker
boys with batons

Clark Ewalt
Bass

Ashley Hassebroek
Violin

Don Jacobson
Saxes, winds

Helen Jordon
Horn, percussion

Steve Jordon
Traps, percussion

Marian Kaiser
Violin

Bob Karr
Guitar

Ed Kazmierski
Alto sax, winds

David Kranda
Tenor sax

Dave Krecek
Banjo, baritone

Amber Larson
Violin

Milton Marcus
Trumpet

Eleanor McHale
Keyboards

Eric Miller
Cello and trumpet

Dave Molacek
Arranger/flugel, horn

Julie Molacek
Trumpet

Ken Molacek
Tuba

Larry McNichols
Trombone

Jennifer Scanlan
Tenor sax, clarinet

Rod Schmidt
Trombone

Nicholas Spath
Bass trombone

Ed Vlasek
Trumpet, flugel

Cast of Characters

Betty L. Abbott
Grand dame of Omaha

Kelly Adams
Magic of the Muse

Chris Allen
UNO communication faculty

Carol Anderson
*Omaha Property & Casualty
Wife, mother, grandmother*

Diane Battiato
*Greater Omaha Workforce
Development
and Battiato Real Estate*

Tanya Cook
*Assistant to the Governor
For Urban Affairs
State of Nebraska*

Mark Cramer
*Graphic artistic
Omaha Symphony*

Harry Crook
Renaissance Man

Jim Fogarty
The Monaghan Group

Barb Fulbright
*Hairstylist
BF Goodhair*

Pam Greer
CEO, Planteriors Inc.

Roger Humphries
*Customer relations
coordinator
US Postal Service*

Kurt Keeler
*Financial adviser
Morgan Stanley*

Bill Kelly
*Executive producer/News
Nebraska ETV Network*

Michael Kelly
*Columnist
Omaha World-Herald*

Amanda Kenyon
*Ph.D. candidate
Berkeley, CA*

Jane Kenyon
*School of Health Care
Professions
College of Saint Mary*

Carol Kloss
*Anchor/reporter
KETV*

Jill Kranda
*Local voice talent
Woodmen of the World
Insurance*

Howard K. Marcus
*Ad Supplements Editor
Omaha World-Herald*

Julia McCord
*Reporter
Omaha World-Herald*

Judy Monaghan
The Monaghan Group

Deb Naegele
*Public Relations &
Marketing Specialist
Children's Hospital*

Chris Christen Nelson
*Deputy design director
Omaha World-Herald*

Doug Parrott
*Vice President of
Public Relations
Bailey Lauerman*

Dylan Peck
*Relationship Banking
First National Bank*

Connie Phillips
*Commercial writer/producer
KETV*

John Prescott
*Senior Manager-Employee
Communications
Union Pacific Railroad*

Glenn Prettyman
*Vice President Advertising &
Marketing
Polk Directories/infoUSA*

Nancy Roberts
*Attorney
Gross & Welch*

Linda Saltzman
*Journalist (Latest Assignment:
New Mom)*

Jan Savoie
*Managing partner
Leopard Inc.*

Sam Sequenzia
*Human Resources
Union Pacific Railroad*

J. Michael Watson
*Marketing/PR director
Bellevue University*

Kim Wik
*Account representative
Leopard Inc.*

Chris Humphries
Jillian Humphries
Paris Fulbright
Chloe Fulbright
Anna McClellan
The children in our cast

Act Two

Frankie & Johnny

(Tune: Frankie & Johnny)

Frankie and Johnny were neighbors
Down by the Gene Leahy Mall.
They were part of a group,
With those folks who make soup.
Where the buildings ain't too tall.
He loved the arts,
But, he was doin' them wrong.

Johnny designed a new building
As home to performing stars.
But the heart of the place
Was a smack in the face.
It ran right through Frankie's Bar.
John loved the arts,
But, he was doin' them wrong.

Frankie went down to the council.
Said, "Save me from John's wrecking
ball."
But, with all said and done,
They said "sorry my son,
But you have to take a fall.
John loved the arts,
But, he was doin' them wrong.

Frankie said check my old buildings,
Old architecture IS art.
And it's hard to deny
And to say a goodbye.
And his word's touched Johnny's heart.
John loved the arts,
Now he was doin' them Right!

The moral to Frankie Pane's story.
Art just as priceless as gold.
Architectural Arts
Has a place in our hearts,
And in Johnny's too, I'm told.
John loves the arts,
And now he's doin' them right.

Act One

Nagtime

(Tune: Ragtime)

Two thousand one was crazy, a memorable year, except for right here, La, la la la la
So we return to this stage, forty-fifth show. We're eager to go, La, la la la la
We make attempts at humor, simple and often quite dumb
Given the ticket price, many will now think twice. Welcome to the Press Club

When Hal Daub said his farewell, the budget was bust, left in the dust
Hilton and bland hotels; arena cannot sell
New mayor napping and nothing is happening, in Omaha Nebraska . . .
Welcome to the Press Club

If you bought Enron, you fell for a great big con
Learn from a billionaire, Buffett bought underwear

As-Ar-Co will not pay to clean up the lead, before we're all dead
A super duper fund, real estate getting shunned

The police need an audit, wearing a badge is a crime
We racial profile, still very much is style, welcome to the Press Club

We live here in Nebraska, barely awake, hardly a pulse. La la la la la
We're a strange insolent people, slow to progress, football obsessed. La la la la la
It's what we celebrate her tonight our forty-fifth show.
This is the music that marks the beginning, an
Evening of sinning, of laughing and grinning,
Humorous gags and a couple of flubs
Welcome to the Press Club, Press Club, Press Club Show

Journal Broadcasting

Pick-up from 2001 Program

Act One

HOT DIGGETY, DOG DIGGETY

(Tune: Perry Como Standard)

Hot diggety, dog diggety, BOOM
At the Zoo today
Ben is out to play
What got blown away?
Hot diggety, dog diggety, BOOM
Watch the buckshot spray
Ben's on the warpath again

Oh, our senator loves shooting game
on the hoof
He takes aim from the roof
Brings back heads for the proof
Just as long as the animals stay in a cage
He can vent all his rage
Blasting all day

Oh, hot diggety, dog diggety, BOOM
One giraffe goes down
Rare white tigers too
As Ben roams the zoo
Hot diggety, dog diggety, BOOM
Such a wacky clown
Ben's tracking penguins and chimps

Oh, a game farm in Africa's too
far away
So when Ben wants to play
Close to home for a day
He loads up and comes down to the
Omaha Zoo
And, he shoots till the Range Rover's full

Oh, hot diggety, dog diggety, BOOM
Drive 'em to the fence
Ibex are so dense
Ben's gun is immense
Hot diggety, dog diggety, BOOM
One more easy shot
Like shooting Spam in the can

Oh, hot diggety, dog diggety, BOOM
Ben's a man today.
What a fine display
Watching bunnies pray.
Hot diggety, dog diggety, BOOM
Melt the barrel down
Let's all go hunting again.

Act Two

GHOST CATTLE IN THE STY

(Tune: Ghost Riders in the Sky)

A good Nebraska farmer he went out one windy day
To check up on his cattle and to bring 'em all some hay
And when he got down to the pens, a dreadful sight occurred
Not a hoof was treadin' there
And not a moo was heard

A Kansas guy he promised me a cool million bucks
To ship him all my cattle and to give him all my trucks
And so I went down to the bank and borrowed me some green
And since that day in Verdigre
My bossies ain't been seen

Load 'em all up; ship 'em all out
Ghost cattle in the sty

First Nation-al they wanted in on all them cattle deals
We'll bankroll all you farmers and you ranchers. We ain't heels
A hundred million smackers, they sent down Kansas way
To fatten all them husker cows
And some from I-o-way

Now the bankers and the cattlemen are cryin' into towels
And their lawyers all have gone to court re-leasin' mighty howls
So let this be a lesson to all who would be rich
When it comes to feeding cattle, guys
Well, life is just a bitch

Load 'em all up; ship 'em all out
Ghost cattle in the sty

Act Two

HOLD A CONVENTION WITH ME TONIGHT?

(Tune: Lady Marmalade)

Hey sisters, go sister.
Where we gonna go sister
Hey sisters, go sister.
Where we gonna go sister
Hey sisters, go sister.
Where we gonna go sister

We booked our convention
here in Omaha
Cosmetics are our stock and trade
We sell Mary Kay.
We don't give it away

Got yourselves a new arena
Got yourselves a new venue
Omaha, the Big O Ha Ha
Convention Center sits empty

Omaha is rare and well done. Oh, ick
Omaha is rare and well done

Fighting your image,
so beige and so bland
Drive to the Bluffs for some fun
Your tourism team needs a spicier theme

Got your selves a new arena
Got your selves a new venue
Omaha, the Big O Ha Ha
Convention Center sits empty

Omaha is rare and well done. Oh, ick
Omaha is rare and well done.

Hey, hey, hey.
Even the bowlers reject Omaha
MECA is left with no balls
Unimpressed by what they saw
It's off to Wichita! No, No, No

A big empty box on the
banks of the Mo
Waiting for guests to arrive
Maybe Carter Lake will buy it.
If it breaks...

Hey, hey, hey
Got your selves a new arena
Got your selves a new venue
Omaha, the Big O Ha Ha
Convention Center sits empty

Omaha is rare and well done. Oh, ick
Omaha is rare and well done

Act One

LEE'S OF OLD OMAHA

(Tune: Lee's of Old Virginia)

In Congress they all call me Lee
Well, some just say, "hey you!"
In Omaha, they call me Lee
Well, mostly they say "who?"
But this I promise you, in campaign
zero zero Two. Lee Terry gets notoriety!

In the GOP, with values "family".
My election will be "re" here in Omaha
Yes my Daddy Lee, got beaten bad you see.
So it's up to little me to claim victory.

And though he has no clue, of the job
we sent him to pursue
Lee Terry has his incumbency. And
you'll see here a Lee, there a Lee,
Everywhere a Lee, A Lee

Congressional Lee; Invisible Lee
Inspirational Lee; Conservative Lee
Definite Lee; Extraneous Lee
Intelligent Lee; Dim-Lee

In the GOP, I make them tinglely,
a leader they agree, here in Omaha.
And may my wife refuse my bed,
if I can't deliver what I said
A re-election for Congressman Terry!

(Spoken)

Well , considering your opponent
sells raw hamburger for a living,
that shouldn't be too hard.

The problem is not getting elected.
You have to make a name for yourself.
You have get back there and let
Congress know that you have a place.

You mean like parking place?

Is it any wonder why Republicans
support term limits?

(Sung)
And with a campaign flush with cash.
We got airtime coming out the ass.
A Coronation of Congressman Terry!

You'll see me. Here's a Lee.
There's a Lee.
TV ads run endless-Lee!
Famil-Lee, humble-Lee. Everywhere a
Lee. Oh, gee!
Impressive-Lee. Successful-Lee.
Perhaps a little more Subtle-Lee.
Honest-Lee. Independent-Lee. You
know what we call him? Short-Lee

Lee Terry! Lee Terry!
You visit Nebraska? Year-Lee.
Lee Terry! Lee Terry!
You hand out tax breaks? Liberal-Lee!

Lee Terry! Lee Terry!
I'll win this fall decisive-Lee!
Here a Lee! There a Lee!
Everywhere a Lee a Lee.
Two More Years!

Act One

NOISE IN THE HOOD

(Tune: I Whistle a Happy Tune)

Whenever I feel afraid, I stiffen up my neck
And whistle a silly tune
So Er-nie won't suspect, I'm afraid

While shivering in my shoes, I mumble careless prose
And whistle a stupid tune
So Er-nie never knows, I'm afraid

The result of this deception is very strange to tell
For when I fool the voters at large
I fool myself as well

Here nobody has a spine, and all we do is shake
If Ernie should start to whine
The rest of us will quake, quake like hell

Make believe you're brave and the trick will take you far
Folks just might believe, you're a legislative star
(OPC's first-ever Whistle Chorus)
You can make folks think you're a legislative star

Act Two

Superfund Blues

(Tune: Summertime Blues)

They spread a lot of lead and the folks began to hollar
Now the E-P-A cleanup's gonna cost a zillion dollars

Well I asked Mayor Fahey to clean up our 'hood
He said it doesn't make our reputation look good

Now my kids are stupid and the wife don't have a clue
Oh there ain't no cure for the Superfund Blues

The City's tryin' hard to book a gig for the arena
But it's still as empty as the Bank of Argentina

We tried to book the folks at "Sesame Street Live"
But they said, "No dice, too much lead to survive."

No money's comin' in, so the city's gonna lose
Oh there ain't no cure for the Superfund Blues

I dug up my backyard when I took my last vacation
I'm making fishing sinkers for the rest of the nation

The lead comes in handy when you're fishin' for bass
But, the kids turn green when they pass leaded gas

They're moving mighty slow with all that lead in their shoes
Oh there ain't no cure for the Superfund Blues

NICELY, NICELY GOVERNOR

(Tune: Sit Down Your Rockin' the Boat)

(Governor)

I dreamed last night, that they needed me in Lincoln
That by some chance a decision could be made
So I stood up and I stated "I'm your governor."
And the people all looked up. Up to me
And then I went back and sat down. I don't want to rock the boat

(Worshiper)

The governor just sat down. Not even a memorable quote.
The polls will drag us under. If we take a stand we could lose a vote.
Sit down, sit down, sit down, sit down sit down, and DO NOT rock the boat

(Governor)

I dreamed the teachers cried about their paychecks
Taxpayers whine they are bled until their dry
And here I come, with a chance to solve a problem
But my vision gets all fuzzy when I try

(Worshippers)

We advise you to 'beware.' Be bold and you might slip.
We agree 'beware.' There's risk in leadership.
The polls will drag us under. If we take a stand we could lose a vote.
Sit down, sit down, sit down, sit down sit down, and DO NOT rock the boat

(Governor)

When I stood up, I grown myself a backbone
That's that's the moment I woke up, thank the Lord
And then I went back and sat down. I don't want to rock the boat

(Worshippers)

The governor just sat down. Not even a memorable quote.
The polls will drag us under. If we take a stand we could lose a vote.
Sit down, sit down, sit down, sit down, sit down, and DO NOT rock the boat
Sit down, and don't rock the boat

**Super Fund News
can be found in
the entertainment
section of your
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Ken...I just want to assure you that this hurts me as much as it does you.
MC...That's true. After all, Ken was once worth several billion dollars...and now he's almost destitute...only a couple of hundred million squirreled away in foreign bank accounts.

MC...Jeffrey, Andrew, David, Nancy, and Ken...Each and everyone...had your best interests at heart. You don't believe me... well don't take my word for it...bend over and Ken will be glad to do it to you again. And finally, the heroine of Enron...whistleblower Sherron Watkins

Watkins... The more I complained, the more these guys would pat me on the head and tell me to run along and be a good little girl and not worry. I think they liked screwing everybody around. But who knows, maybe when they're all in prison they'll find out what it's like to be on the receiving end. Right boys.

ENSEMBLE

Welcome, you stockholders, welcome.
Too bad, your stock is now worthless
Don't judge us harshly; it's a bum rap
We still made millions. It's you that's left with crap.

So welcome, you stockholders, welcome
To Enron Games, to Enron Games, to, Enron, Games

Act Two

Enron Games Suite

(Tune: Willkommen)

MC...Welcome, you stockholders, welcome
Sorry, we lost all your money
We had these shell games to hide things from you
Things seemed so rosy. In truth you were screwed
Welcome, you stockholders, welcome
To Enron Games, to Enron Games, to Enron Games

Retirees and investors; analysts and brokers
Ladies and Gentlemen. Do you feel had? I'll bet you do
We have no conscience here at Enron
Our profits were phony; our revenues were phony
Even our auditing reports were phony
So welcome, you stockholders, welcome
To Enron Games, to Enron Games, to Enron Games
And now presenting the Enron swindlers . . . Jeffrey Skilling...

Jeffrey...I was brought in as CEO to take us to a level never seen before.

MC...And after a multi-million dollar payout, where did he take us...
right down the toilet.

Chief Financial Officer Andrew Fastow...

Andrew...I created all of these little companies, just so people wouldn't get the
wrong impression of how we were doing.

MC... Funny. The impression I got was that these little companies turned an \$80 a
share Wall Street darling into the biggest disaster since Inacom.

Our auditors from Arthur Anderson, David Duncan and Nancy Temple

Duncan...As Enron's CPA, I was there to make sure no one was cooking the books.
Temple... And I made sure there wasn't a shred of doubt about our integrity, or evi-
dence for that matter.

MC... I know some shareholders who like to do some cooking, boiling you and
your friend here in oil. And Here he is, the ringleader of it all... Enron Chairman
Ken Lay.

Act One

CHRISTMAS IN APRIL SERIES

OPPD President Fred Peterson's New Version of "Let it Snow"
Oh Fort Calhoun is aging
The Nuke debate's still raging
When the core shield starts to go
Let it glow, let it glow let it glow

(Angels We Have Heard on High)

Lead dust we have seen on high, Gently falling in my yard.
My pet dog just up and died.He's ASARCO's calling card.

Lead dust is falling -- Lead dust is falling -- All over Central Omaha
Poison is a keepsake.

Let's stop the stalling -- Superfund is calling -- This is one
appalling Brooha-ha. Bring the dozers here today.

Social Security Czar Hal Daub's New Version of "Joy to the World"

I tax the world. You'll all pay me. I'll wring your wallet dry
It runs just like the I R S. I'll make the slackers all confess
We'll all pay Uncle Sam. And I don't give a damn
If you don't have a pissing pot. You'll still pay me

Mayor Mike Fahey's New Version of "Deck the Halls"

Pack the seats of my arena. Build a fancy hall and they will come
Folks keep sayin' "I'll be seein' ya." If they don't show up, I'll sure feel dumb
New hotels will soon be rising
Empty rooms look like tombs, We'll go broke
Get the plans, they need revising
Find a MECA schmuck for me to choke

Publisher John Gottschalk's New Version of "Hark the Herald Angels Sing"

Start the World-Herald Presses. German craftsmen pack your bags
Paper jams make graphic messes. As the web sheet starts to sag
Offset is a big disaster. We're as slow as drying plaster
Though our paper might be late. There's still cause to celebrate
Freedom Center's here to stay. Cut dividends to make it pay

Act One

OUT IN GRETNA

(Tune: In the Ghetto)

As the homes rise
In an old farm field where
corn once grew
Another subdivision, make it two
In Gretna

And the neighbors cry
Cuz if there's one thing
that they don't need
It's more cell phones and SUVs
In Gretna

People don't you understand
These cul de sacs are out of hand
West Omaha will reach
Wahoo someday
More drive-ins is what we need
Another couple Micky D's
Home Depot is where we go
To shop the day away?

So the suburbs sprawl
And a greedy little man
has a zoning plan
That packs big houses on
titty bitty land
In Gretna

Still the suburbs sprawl
New ATMs to deposit checks
And a new Cub Foods
And a multi-plex
In Gretna

Soon one day in desperation
A family moves away
They buy a lot, they build a home
Five stall garage with an atrium
And the neighbors cry
Then nine more homes each
bigger than the last
And soon it's a brand
new zoning tract
In Gretna

And the small town dies.
In an old farm field where
corn once grew
Another subdivision, make it two
In Gretna

Act Two

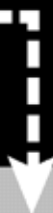
Auctioneer's Song

Hey! This next part will be real swell.
We got some stuff we got to sell.
And it's not junk. It's classy and it's cool.
The Press Club Show is always fun
But we come here to raise some funds
For scholarships for journalists in school.

You can bid on condos, buy great art.
Better than sales at the Furniture Mart.
We got autographs from Buffett and Bill Gates
You can be a reporter for one day.
This super-doooper stuff ain't on E-Bay.
You'd be a fool to stall or hesitate.

Let's get started with this production
Did I mention you get a tax deduction?
It's the best darn auction of the entire year.
Buy it for your self or beloved in-laws
Just rest assured it's for a good cause.
Let's hear the call of the Press Club auctioneer!

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Act One

ECONOMIC STIMULUS CUMULUS

(Tune: We Ain't Got Dames)

We've got layoffs down on Farnam
And there's buy-outs out on Dodge
The economy is tougher
Than the Oma-ha's sweat lodge
Level Three is making all the folks
Who bought in look like slobs
So what ain't we got?, We ain't got jobs

Michael Fahey's tearin' hairs out
'Cause the money's all been blown
Michael Johann's cuttin' budgets
All the way down to the bone
The school board's are cryin'
'Cause the books are ten years old
What do we need? More jobs I'm told

There is nothing more beautiful in this
world a thing to hope for . . .
Six bucks an hour is just about all we
can grasp and grope for . . .
There is nothing like a job
Nothing in the world
In the land of the Big Cob
That is nothing to beat a job

At the temp place folks are standin'
Hip to hip at 5 a.m.
The Siena House is a cookin'
Extra eggs along with Spam
Every line is gettin' longer
Are you here? Oh, yes, I am
How will it end? With jobs, yes , Ma'am

Maybe R.J. Brown can find us work
along the river . . .
We're sure getting' tired of three-day-old
beans in gruel with liver . . .
There is nothing like a job
Nothing in the world
In the land of the Big Cob
That is nothing to beat a job

Nothing feels like a job . . .
Or appeals like a job
And nothing pays like a job . . .
Or makes your day like a job
There ain't a think at K-Mart or at Sears
To pay the rent or buy some beers
Like a Regular, Full Time, High Paid,
Permanent Job!

Act One

TV COMMENTATORS

Easy come. Easy Go
The rankings chose the bowl
Tennessee, charges up the field

FANS

Let us go
Florida, slowly starts to bleed

FANS

Let us go
Tennessee no longer in the lead

FANS

We can go! Play in the Rose Bowl
We can go! Play in the Rose Bowl
Never ever, never ever thought we'd go
Go go go go go go go

CROUCH

New York City. New York City
Mama, you and I can go
Athletic Club gives Eric Crouch the Heisman, too
For you, For you

FANS AND TEAM

So we went to the Rose Bowl to claim the top prize
But on national TV we laid down and died
Oh, Big Red. Can't do this to us Big Red
Forget Number One
We're gonna drop to Number Eight

Oh, no, oh, no. Rankings do not matter
Anyone can see. Rankings do not matter
The rankings do not matter, to me

Act One

ROSE BOWL RHAPSODY

(Tune: "Bohemian Rhapsody")

Is this the big time?
Or just a fantasy?
Boulder in primetime
Colorado on ABC.

SOLICH, CROUCH, LINEMEN
We're Number One. Pasadena is ours,
you see

CROUCH
I am from West O. I am the quarterback
And now I try to run, try to throw
A little long. A little low.
And here come the Buffalos
Running up the middle, to me

LINEMEN
Coach, they broke the line
Four downs without a gain
Now we're kicking once again
Coach, the game has just begun
And Nebraska throws it all away

FANS
Hey coach, oooooo.
They score and we don't try
Their running back is really
hard to follow
First and ten. First and Ten.
But we can stage a rally

LINEMEN
Too late. They score again
Justice crossed the line.
Body aching all the time
LINEMEN, CROUCH, SOLICH
Goodbye, Pasadena. We will not go
Gotta leave it all behind and face the truth

SOLICH
Eric, ooooo. We know you really tried
I wish sometimes Tom Osborne
had the job

TV COMMENTATORS
We are commentators on ESPN
We told you. We told you. We knew
you were over-rated
A reputation in the mud.
Now we want some blood.. Hey

ALL
Colorado and Miami; Colorado and
Miami
Colorado Number One!
In the Rose Bowl

CROUCH
I'm from Nebraska; Nobody loves me

FANS
It was not his fault.
Let him win the Heisman
Character counts more than mediocrity

Act One

COVER OF THE NEW YORK TIMES

(TUNE: Cover of the Rolling Stone)

Spoken: Hey, Dr. Gouttierre, tell them who we are

Well, we're shrewd academics who avoid polemics
With resumes we love to show
We write a little thesis and we write a little book
And everybody left us alone
Now we got damn lucky with Afghanistan studies
A million miles from Omaha
But the Taliban we know and our quotes began to show
On the cover of the New York Times

New York Times
UNO gets mentioned in their columns
Osama made us famous as Madon-na
CNN and Nightline too
On the cover of the New York Times

Before we were famous when the State Department gave us
Lots of money for our research goals
The Taliban came to Nebraska, as our guests at UNO
We had some chats with their diplomats
Diplomacy we thought went fine
But the nut case Mullahs had us lookin' like a fool-ah
On the cover of the New York Times

New York Times
UNO gets mentioned in their columns
Osama made us famous as Madonna
CNN and Nightline too
On the cover of the New York Times

**A SHOW
THAT HAS
BEEN RUNNING
IN OMAHA
FOR THE LAST
140 YEARS.**



**The 2002 Omaha Press Club Show
45th Annual Production**

Our Heartfelt Thanks To:

Erin Fogarty and the CNBC production staff of "Business Center;"
Wendy Luckenbill and the production staff of "Weakest Link;"
Mark Allen, Stuart Krasnow, NBC Los Angeles;
Dwayne Ibsen and Cheri Sanwick, Ibsen Costume Gallery;
Debbie Bosanek of Berkshire Hathaway Inc.; Automatic Printing;
Cox Communications and O2TV production staff;
Stan Kiepke and OTC staff; Mr. Tuxedo; Willsie Company;
Niver Electronics; Chanticleer Community Theater;
Omaha Community Playhouse; Heartland Scenic Studios;
Dr. Gary Thompson and Central High School;
WOWT; KETV; KGOR; Mix 96.1; KKAR; KFAB;
College of St. Mary; Jewish Community Center.

Committees

House

Anne Walsh, Joan Marcus, Chery Griffin

Tickets

Jeanie Campbell, Kristi Wright

Catering

Villamonte's Cuisine

Script

J.D. Fogarty, Bill Kelly, John Prescott, Doug Parrott,
John Watson, Rick Dooling, Michael Kelly

Program

Chris Christen Nelson, Howard K. Marcus, J.D. Fogarty,
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